

PLENA EDUCATION

Fact Sheet ACADEMIC CATALOGUE AND TUITION FEE LIST AY 2025 - 26

Plena Education Group is an exclusive higher education platform based in Italy whose aim is to build up an "Education Hub", that includes different kinds of Schools:

RUFA, ROME UNIVERSITY OF FINE ARTES, based in Rome and in Milan, offers Bachelor's and Master's Degrees in Arts, Design, Cinema, Communication and Media Art

SAINT LOUIS MUSIC CENTER - COLLEGE OF MUSIC, based in Rome and in Milan, offers Bachelor's and Master's Degrees in Music, Composition, Sound Engineering

SPD – SCUOLA POLITECNICA DI DESIGN, based in Milan, offers Bachelor's and Master's Programs in design.

FERRARI FASHION SCHOOL, based in Milan, offers Bachelor's and Master's Programs in Fashion **CIELS** Based in Brescia, Padua and Bologna, offers Bachelor's and Master's Degrees in Linguistic Mediation and Interpreting

MADE - ACCADEMIA DI BELLE ARTI ROSARIO GAGLIARDI, based in Siracusa, offers Bachelor's and Master's Degrees in Fashion, Visual Arts, Animation & CGI

CAST, based in Brescia offers Bachelor's Programs in Culinary Arts & Hospitality Management



RUFA

Rome University of Fine Arts ACADEMIC CATALOGUE AND TUITION FEE LIST AY 2025 - 26

Website: https://www.unirufa.it/en/

Instagram: <a href="https://instagram.com/rufa_university?igshid=MzRIODBiNWFIZA=="https://instagram.com/rufa_university?igshid=MzRIODBiNWFIZA=="https://instagram.com/rufa_university?igshid=MzRIODBiNWFIZA=="https://instagram.com/rufa_university?igshid=MzRIODBiNWFIZA=="https://instagram.com/rufa_university?igshid=MzRIODBiNWFIZA=="https://instagram.com/rufa_university?igshid=MzRIODBinwFIZA=="https://instagram.com/rufa_university?igsh

FACEBOOK: https://www.facebook.com/rufauniversity

LinkedIn: https://www.linkedin.com/school/rufa-rome-university-of-fine-arts/

Head of admission: Ivan Mielzarek - ivan.mielzarek@unirufa.it

René Angeramo – <u>rene.angeramo@unirufa.it</u>

BACHELOR OF ARTS - UNDERGRADUATE COURSES

SCULPTURE AND INSTALLATIONS | PAINTING | GRAPHIC DESIGN | CINEMA | DESIGN | SUSTAINABLE FASHION DESIGN | PHOTOGRAPHY AND AUDIOVISUAL | GD-COMICS AND ILLUSTRATION | MULTIMEDIA AND GAME ART | SET DESIGN

COURSE DURATION: 3 years STARTING DATE: October

LANGUAGE: ITALIAN AND ENGLISH

NON-EU STUDENTS	TUITION FEES € - per year
SCULPTURE AND INSTALLATIONS (ITA/ENG @ROME CAMPUS)	12.800,00
PAINTING (ITA/ENG @ROME CAMPUS)	12.800,00
GRAPHIC DESIGN (ITA/ENG @ROME CAMPUS, ITA @MILAN CAMPUS)	12.800,00
CINEMA (ITA/ENG @ROME CAMPUS, ITA @MILAN CAMPUS)	13.500,00
DESIGN (ITA/ENG @ROME CAMPUS, ITA @MILAN CAMPUS)	12.800,00
SUSTAINABLE FASHION DESIGN (ITA/ENG @ROME CAMPUS)	12.800,00
PHOTOGRAPHY AND AUDIOVISUAL (ITA @ROME CAMPUS)	12.800,00
GD-COMICS AND ILLUSTRATION (ITA @ROME CAMPUS or @MILAN CAMPUS)	12.800,00
MULTIMEDIA AND GAME ART (ITA @ROME CAMPUS)	12.800,00



NON-EU STUDENTS	TUITION FEES € - per year
SET DESIGN (ITA @ROME CAMPUS)	12.800,00

Non-EU students must pay the fees of the over 100 income range, except for Turkish and Israeli considered as EU students.

EU STUDENTS - INCOME /000 €	TUITION FEES /000 €
- INCOME/000 C	-
between 0 and 40	7.800,00
between 40 and 70	8.800,00
between 70 and 100	10.500,00
over 100	12.800,00

The following fees are also to be paid:

- fee for admission test (1st year only) € 100.00;
- annual regional tax: (Ente Regionale per il Diritto allo Studio DiSCo) € 140.00;
- graduation fee (3rd year only) € 400.00;
- graduation tax (3rd year only) (Ufficio del Registro Tasse CC.GG) € 90.84.

Installment plan:

ENROLLMENT FEE	€ 1.200,00		
3 INSTALMENTS PAYMENTS	30 days by the date of the admission		
TUITION FEE	€ 3.866,00	€ 3.866,00	€ 3.866,00
3 INSTALMENTS PAYMENTS	1° 30-NOV	2° 31-DEC	3° 31-JAN

1° EARLY BIRD: 20 % reduction on tuition fee, if payment of enrollment fee by 28th of FEBRUARY

2° EARLY BIRD: 15 % reduction on tuition fee, if payment of enrollment fee by 31^{st} of MAY

3° EARLY BIRD: 10 % reduction on tuition fee, if payment of enrollment fee by 31st of JUL

DATES OF ADMISSION TESTS: January, April, June

SCHOLARSHIP COMPETITION: January, April, June

ENTRY REQUIREMENTS To be admitted to the Bachelor of Arts programs students will need to submit:



- a High school diploma confirming 12 years of schooling, recognized through a "Declaration of Value (DV)" of the Italian Consulate or the two comparability and authenticity certificates issued by CIMEA; Information Centre on Academic Mobility and Equivalence affiliated with RUFA.
- official translation of the qualifications and the transcripts (if it is not in Italian or English)
- a certificate stating that students have passed the proof of academic suitability exam, if required to be admitted to Universities in students' origin country (Selectividad, YKS etc.), or achieved the results required to access higher education studies in Italy (APs, A levels etc.);
- a certificate stating that students have an adequate level of English, Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.
- the same certificate as above but B1 CERF level for those of the international students who enroll in a program with Italian as method of teaching
- for Non-EU students: study visa required to attend the Academic programs (to be requested through <u>Universitaly)</u>:

PROCEDURE FOR ADMISSION

Enrolment in any of the Bachelor of Arts programs depends on passing an admission test. The test is compulsory for all international students.

- Online application for admission
- Photocopy of identity document (PASSPORT)
- Original academic qualification or declaration in lieu of degree certificate Download Template

PROCEDURE FOR ENROLLMENT

Studying at RUFA for international students from countries outside the EU, the methods, deadlines and regulations for being able to apply for access to academic courses at RUFA are established by the Italian Ministry of Education.

For more information on this, visit: <u>Studying in Italy</u>

Updates to the enrollment procedures are usually published in May for enrollment in the following academic year (starting in September).

The ACCEPTANCE LETTER, necessary for obtaining a visa for study purposes, is usually prepared by the International Office at the end of the entire process (pre-selection + Admission Tests).

The official pre-registrations made through Italian Diplomatic Representations Abroad will take place through the Portal <u>Universitaly.</u>

- Two passport photos
- Receipt of payment of the enrolment fee of € 1.200,00
- Language certification or documentation proving knowledge of the English language, B2 level,
- For non-EU students: study visa/residence permit required to attend academic programs
- For non-EU students or Italian students who obtained their qualifications abroad: declaration of value, request in the country of origin, or certificates of verification and comparability issued by CIMEA.

Students must send a copy of their residence permit/residence permit request to the international students' office within 8 working days from arriving in Italy.



MASTER OF ARTS – POSTGRADUATE COURSES

VISUAL AND INNOVATION DESIGN | FILM ARTS | FINE ARTS | COMPUTER ANIMATION AND VISUAL EFFECTS | MULTIMEDIA ARTS AND DESIGN | SET DESIGN

COURSE DURATION: 2 years STARTING DATE: October

LANGUAGE: ITALIAN AND ENGLISH

NON-EU STUDENTS	TUITION FEES / € - per year
FINE ARTS (ENG @ROME CAMPUS)	13.500,00
VISUAL AND INNOVATION DESIGN (ITA/ENG @ROME CAMPUS)	13.500,00
FILM ARTS (ENG @ROME CAMPUS)	13.500,00
COMPUTER ANIMATION AND VISUAL EFFECTS (ITA @ROME CAMPUS)	13.500,00
MULTIMEDIA ARTS AND DESIGN (ITA @ROME CAMPUS)	13.500,00
SET DESIGN (ITA @ROME CAMPUS)	13.500,00

Non-EU students must pay the fees of the over 100 income range, except for Turkish and Israeli considered as EU students.

EU STUDENTS - INCOME /000 €	TUITION FEES /000 €
between 0 and 40	10.000,00
between 40 and 70	11.300,00
between 70 and 100	12.500,00
over 100	13.500,00

The following fees are also to be paid:

- fee for admission test (1st year only) € 100.00;
- annual regional tax: (Ente Regionale per il Diritto allo Studio DiSCo) € 140.00;
- graduation fee (3rd year only) € 400.00;
- graduation tax (3rd year only) (Ufficio del Registro Tasse CC.GG) € 90.84.

Installment plan:

ENROLLMENT FEE	€ 1.200,00		
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3 INSTALMENTS PAYMENTS	30 days by the date of the admission		
TUITION FEE	€ 4.100,00	€ 4.100,00	€ 4.100,00
3 INSTALMENTS PAYMENTS	1° 30-NOV	2° 31-DEC	3° 31-JAN

1° EARLY BIRD: 15 % reduction on tuition fee, if payment of enrollment fee by 30th of MAY 2° EARLY BIRD: 10 % reduction on tuition fee, if payment of enrollment fee by 31st of JULY

SCHOLARSHIP: January, April, June

PROGRESSION REDUCTION: 15% reduction on tuition fee for those of the students graduated from RUFA who enroll to a Master program.

ENTRY REQUIREMENTS: To be admitted to the Master of Arts programs students will need to submit:

- Bachelor's Degree recognized trough a "Declaration of Value DV", legalization and translation of the qualification (to be requested at the Italian Embassy/Consulate of students' origin country) or Diploma Supplement or the two authenticity and comparability certificates issued by CIMEA;
- Students are required to submit a certificate that demonstrates their intermediate knowledge of English (B2 -CEFR) such as IELTS, Pearon, TOEFL, Cambridge, Oxford etc.
- for Non-EU students: study visa required to attend the Academic programs through the Portal *Universitaly*.

PROCEDURE FOR ADMISSION: The admission test for the MA aims to assess the reason why the student wishes to study at RUFA and his/her aptitudes. All international students must take the admission exam. Candidates for the Master of Arts programs will need to sit a motivational interview which will focus on the portfolio (Portfolio Guidelines) they will provide, which must contain the works, projects or other documentation useful for admission purposes. The candidate's evaluation will be carried out by a commission of selected lecturers. For the international students, the admission exam may also be taken online. Once they register, students will receive an email with further information regarding the procedures of the admission test.

- Online application for admission
- Photocopy of identity document (PASSPORT)
- Original academic qualification or declaration in lieu of degree certificate Download Template

PROCEDURE FOR ENROLMENT

- Two passport photos
- Receipt of payment of the enrolment fee of € 1.200,00
- Language certification or documentation proving knowledge of the English language, B2 level,
- For non-EU students: study visa/residence permit required to attend academic programs
- For non-EU students or Italian students who obtained their qualifications abroad: declaration of



value, request in the country of origin, or certificates of verification and comparability issued by CIMEA.

Students must send a copy of their residence permit/residence permit request to the international students' office within 8 working days from arriving in Italy.

ONE YEAR MASTER - ACADEMIC MASTER COURSES

ARTS MANAGEMENT | DESIGN MANAGEMENT | CINEMA AND NEW FORMAT PRODUCTION

COURSE DURATION: 1 year STARTING DATE: January LANGUAGE: ENGLISH

NON-EU STUDENTS	TUITION FEES/€ - per year
ART CURATING & MANAGEMENT (ENG @ROME CAMPUS)	13.800,00
DESIGN MANAGEMENT (ENG @ROME CAMPUS)	13.800,00
CINEMA AND NEW FORMAT PRODUCTION (ENG @ROME CAMPUS)	13.800,00

EU STUDENTS	TUITION FEES/€ - per
	year
ART CURATING & MANAGEMENT (ENG @ROME CAMPUS)	11.800,00
DESIGN MANAGEMENT (ENG @ROME CAMPUS)	11.800,00
CINEMA AND NEW FORMAT PRODUCTION (ENG @ROME CAMPUS)	11.800,00

1° EARLY BIRD: 15 % reduction on tuition fee, if payment of enrollment fee by 30th of MAY 2° EARLY BIRD: 10 % reduction on tuition fee, if payment of enrollment fee by 31st of JULY

SCHOLARSHIP: January, April, June

PROGRESSION REDUCTION: 15% reduction on tuition fee for those of the students graduated from RUFA who enroll to a Master program.

ENTRY REQUIREMENTS:

- Bachelor's Degree recognized trough a "Declaration of Value DV", legalization and translation of the qualification (to be requested at the Italian Embassy/Consulate of students' origin country) or Diploma Supplement or the two authenticity and comparability certificates issued by CIMEA;



- a certificate stating that students have an adequate level of English, Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.
- for Non-EU students: study visa required to attend the Academic programs through the Portal *Universitaly*.

PROCEDURE FOR ADMISSION: Enrolment in master's programs is on the basis of an admission assessment, which aims to understand the candidate's potential and verify their commitment to undertake the chosen Master's program. Candidates must submit their Curriculum Vitae, a 500-word personal statement and the certificate of English language proficiency (min. B2). Candidates can also submit their portfolio, the abstract of their thesis, or any relevant documents to show their skills and experience. The admission assessment consists of an interview with our academic staff discussing the applicant's portfolio, experience, projects, and any works and documents that may be relevant for admission purposes. The interview may also be held online.

- Online application for admission
- Photocopy of identity document (PASSPORT)
- Original academic qualification or declaration in lieu of degree certificate **Download Template**

PROCEDURE FOR ENROLMENT

- Online application form
- Two passport photos
- Receipt of payment of the enrolment fee of € 800.00
- Language certification or documentation proving knowledge of the English language, B2 level, for all students
- For non-EU students: study visa/residence permit required to attend academic programs
- For non-EU students or Italian students who obtained their qualifications abroad: declaration of value, request in the country of origin, or certificates of verification and comparability issued by CIMEA.

Students must send a copy of their residence permit/residence permit request to the International students' office within 8 working days from arriving in Italy.

FOUNDATION COURSE

COURSE DURATION: 8 MONTHS STARTING DATE: OCTOBER LANGUAGE: ENGLISH

NON-EU STUDENTS	TUITION FEES / € - per year
FOUNDATION	8.500,00

Enrollment in Foundation courses for non-European students is possible as they are preparatory courses for subsequent inclusion in BA courses.



ENTRY REQUIREMENTS: Foundation is. a gap year to meet the entry requirement for the admission in BA courses like language level, 12 years of schooling or academic suitability exam, if required to be admitted to universities in student's origin Country (Selectividad, YKS etc.)

ADMISSION

- Online application for admission
- Photocopy of identity document (PASSPORT)

ENROLMENT

- Online application form
- Two passport photos
- Receipt of payment of the enrolment fee of € 800.00
- For non-EU students: study visa/residence permit required to attend academic programs

SUMMER COURSES

COURSE DURATION: 1-2 WEEKS STARTING DATE: JULY LANGUAGE: ENGLISH

NON-EU STUDENTS	TUITION FEES/€ - per year
SUMMER ACADEMY COURSES	850 00 /1250 00

ADMISSION

- Online application for admission
- Photocopy of identity document (PASSPORT)

ENROLMENT

- Online application form
- Two passport photos

RUFA, Rome University of Fine Arts, is a multidisciplinary, international higher education Institution – legally recognized by the Italian Ministry of University and Research (MUR) – that offers accredited and innovative courses in the field of Arts, Design, Visual Communication, Audiovisual, Fashion, Game, and Media Arts. The training approach at RUFA is based on a distinctive and specialized teaching method which aims to combine university curriculum and professional training.

During their RUFA study years, students can attend laboratories, workshops, experiential lessons, exhibitions, presentations, and debates. These are all contemporary and efficient tools that bring students closer to the reality of the professional world. Because RUFA is contemporary, it aims to teach and train with its heart set on tradition and its mind projected towards the future.



SAINT LOUIS MUSIC CENTER - COLLEGE OF MUSIC

ACADEMIC CATALOGUE AND TUITION FEE LIST AY 2025 - 26

Website: https://www.saintlouiscollege.eu

FACEBOOK: https://www.facebook.com/saintlouiscollegeofmusic

LinkedIn: https://www.linkedin.com/company/saintlouis/

Head of enrollment: Marzia Bagli - marzia@slmc.it

BACHELOR OF MUSIC - UNDERGRADUATE COURSES

POP | JAZZ | SONGWRITING | COMPOSITION and FILM SCORING | APPLIED MUSIC | SOUND ENGINEERING | ELECTRONIC MUSIC COMPOSITION

COURSE DURATION: 3 years STARTING DATE: SEPTEMBER

LANGUAGE: ENGLISH

ADMISSION DEADLINE: Submission of the Application webform: April 30, .

Later Admission requests are possible, upon check of the available places, until June 15, .

NON-EU STUDENTS	TUITION FEES	S/000 € - per year	
POPULAR MUSIC (ITA/ENG @ROME CAMPUS)	8.000,00		
JAZZ (ITA/ENG @ROME CAMPUS)	8.000,00		
SONGWRITING (ITA/ENG @ROME CAMPUS)	8.000,00		
COMPOSITION and FILM SCORING (ITA/ENG @ROME CAMPUS)	8.000,00		
APPLIED MUSIC (ITA/ENG @ROME or MILAN CAMPUS)	8.000,00		
SOUND ENGINEERING (ITA/ENG @ROME or MILAN CAMPUS)	8.000,00		
ELECTRONIC MUSIC (ITA/ENG @ROME or MILAN CAMPUS)	8.000,00		
€ 8.000,00 3 INSTALMENTS PAYMENTS	1° 10-SEPT	2° 5-DEC	3° 5-MARCH



€ 7.400,00

1 SINGLE UPFRONT PAYMENT 10-SEPT

€ 7.200,00

EARLY BIRD: 10% reduction on tuition fee

15-JUNE

€ 6.800,00

VERY EARLY BIRD: 15 % reduction on tuition 30-APR

fee

ENTRY REQUIREMENTS

– a High school diploma confirming 12 years of schooling, recognized through a "Declaration of Value (DOV)" of the Italian Consulate or the two comparability and authenticity certificates issued by CIMEA; Information Centre on Academic Mobility and Equivalence affiliated with Saint Louis.

- official translation of the qualifications and the transcripts (if it is not in Italian or English)
- a certificate stating that you have passed the proof of academic suitability exam, if required to be admitted to Universities in your Country (Selectividad, YKS etc.), or achieved the results required to access higher education studies in Italy (APs, A levels etc.)
- Students are required to demonstrates their knowledge of English at intermediate level (B2-CEFR) through an interview

PROCEDURE FOR ADMISSION

The applications for admission to academic courses, which must be submitted complete with links for pre-selection, are accepted every year starting from January 1st, no later than April 30th. Applications arriving late will be considered individually, at the Management's discretion, based on available places and possible cancellations.

Each student will have to follow the Saint Louis enrollment procedure, following the same Admission steps (sending the admission or enrollment request form, pre-selection, practical Admission tests, etc.) provided for all other students for the purpose of assessing the entry level in the subjects included in the chosen Course.

1. GET READY FOR PRE-SELECTION

Jazz | Pop | Songwriting: Record a video (by any means/device) containing 4 songs performed by you, of which at least 3 must be performed as a group (at least as a trio). Live performance videos are accepted. At least 2 of the 4 songs should be chosen from the given list (see Admission Tests contents). The videos must be uploaded to youtube or other similar web portals and must be indicated as a link in the application form.

Composition | Electronic Music | Applied Music: Prepare a link containing the Portfolio (video, audio, scores) of your most indicative and recent works.

There is no pre-selection for the **Sound Engineering Course**.

2. FILL IN THE ADMISSION REQUEST

The application for admission to academic courses can be sent every year starting from January 1st, no later than April 30th. <u>Webform</u>

3. WAIT FOR THE RESULTS OF THE PRE-SELECTION

Candidates who pass the pre-selections will be admitted to the Admission Tests, which can be taken online between January and June, on dates to be agreed individually. If the candidate wants to take the tests in person, the admission session will be unique, in the month of June.



4. PREPARE FOR THE ADMISSION TESTS

In case of a positive result in the pre-selections, you will be contacted by the International Office to define the period in which to take the admission tests.

5. ADMISSION TEST CONTENTS

Test contents are available here, https://www.slmc.it/piani-di-studio/?lang=en

The entire admission process is **FREE**, however the payment of the Enrollment Fee (\leq 240 if paid by April 30/ \leq 290 after April 30) is non-refundable and has to be paid after the pre-selection and before sitting the Admission Tests.

Students whose entry preparation is **NOT DEEMED SUITABLE** for direct entry to 1st Cycle Academic level courses, will be able to access the most appropriate level of pre-academic courses, thus also starting from the 2nd or 3rd pre-academic year.

PROCEDURE FOR ENROLLMENT

Studying at Saint Louis for international students from countries outside the EU, the methods, deadlines and regulations for being able to apply for access to academic courses at Saint Louis are established by the Italian Ministry of Education.

For more information on this, visit: <u>Studying in Italy</u>

Updates to the enrollment procedures are usually published in May for enrollment in the following academic year (starting in September).

The ACCEPTANCE LETTER, necessary for obtaining a visa for study purposes, is usually prepared by the International Office at the end of the entire process (pre-selection + Admission Tests).

The official pre-registrations made through Italian Diplomatic Representations Abroad will take place through the Portal *Universitaly*.

Students must send a copy of their residence permit/residence permit request to the International students' office within 8 working days from arriving in Italy.

MASTER OF MUSIC – POSTGRADUATE COURSES

POP | JAZZ | SONGWRITING | COMPOSITION and FILM SCORING | APPLIED MUSIC | SOUND ENGINEERING | ELECTRONIC MUSIC | JAZZ COMPOSITION and ARRANGEMENT

COURSE DURATION: 2 years STARTING DATE: SEPTEMBER

LANGUAGE: ENGLISH

NON-EU STUDENTS	TUITION FEES /000 € - per year
POPULAR MUSIC (ITA/ENG @ROME CAMPUS)	8.400,00
JAZZ (ITA/ENG @ROME CAMPUS)	8.400,00
SONGWRITING (ITA/ENG @ROME CAMPUS)	8.400,00



NON-EU STUDENTS	TUITION FEES	S/000 € - per year	
COMPOSITION and FILM SCORING (ITA/ENG @ROME CAMPUS)	8.400,00		
APPLIED MUSIC (ITA/ENG @ROME CAMPUS)	8.400,00		
SOUND ENGINEERING – Mix and Mastering, Live Sound (ITA/ENG @ROME CAMPUS)	8.400,00		
ELECTRONIC MUSIC COMPOSITION - Live Electronics, Music Production (ITA/ENG @ROME CAMPUS)	8.400,00		
JAZZ COMPOSITION and ARRANGEMENT (ITA/ENG @ROME CAMPUS)	8.400,00		
€ 8.400,00 3 INSTALMENTS PAYMENTS € 7.800,00 1 SINGLE UPERONT PAYMENT	1° 10-SEPT	2° 5-DEC	3° 5-MARCH
	10-SEPT		
€ 7.560,00 EARLY BIRD: 10% reduction on tuition fee	15-JUNE		
€ 7.140,00 VERY EARLY BIRD: 15 % reduction on tuition fee	30-APR		

ENTRY REQUIREMENTS:

- University Degree or 1st cycle Academic Diploma (or equivalent), obtained in Italy or in their Country of origin confirming 15 years of schooling, recognized through a "Declaration of Value (DOV)" of the Italian Consulate or the two comparability and authenticity certificates issued by CIMEA; Information Centre on Academic Mobility and Equivalence affiliated with Saint Louis. official translation of the qualifications and the transcripts (if it is not in Italian or English)
- $\,$ Students are required to demonstrates their knowledge of English at intermediate level (B2-CEFR) through an interview

PROCEDURE FOR ADMISSION: The applications for admission to Postgraduates courses, which must be submitted complete with links for pre-selection, are accepted every year starting from January 1st, no later than April 30th. Applications arriving late will be considered individually, at the Management's discretion, on the basis of available places and possible cancellations. Each student will have to follow the Saint Louis enrollment procedure, following the same Admission steps (sending the admission or enrollment request form, pre-selection, practical Admission tests, etc.) provided for all other students for the purpose of assessing the entry level in the subjects included in the chosen Course.



1. GET READY FOR PRE-SELECTION

Prepare a link containing the Portfolio (video, audio, scores) of your most indicative and recent works (Compositions or Performances or Recording works).

2. FILL IN THE ADMISSION REQUEST

The application for admission to academic courses can be sent every year starting from January 1st, no later than April 30th. <u>Webform</u>

3. WAIT FOR THE RESULTS OF THE PRE-SELECTION

Candidates who pass the pre-selections will be admitted to the Admission Tests, which can be taken online between January and June, on dates to be agreed individually. If the candidate wants to take the tests in person, the admission session will be unique, in the month of June.

4. PREPARE FOR THE ADMISSION TESTS

In case of a positive result in the pre-selections, you will be contacted by the International Office to define the period in which to take the admission tests.

5. ADMISSION TEST CONTENTS

Test contents are available here, https://www.slmc.it/piani-di-studio/?lang-en

The entire admission process is **FREE**, however the payment of the Enrollment Fee (\leq 240 if paid by April 30/ \leq 290 after April 30) is non-refundable and has to be paid after the pre-selection and before sitting the Admission Tests.

PROCEDURE FOR ENROLLMENT: Studying at Saint Louis for international students from countries outside the EU, the methods, deadlines, and regulations for being able to apply for access to academic courses at Saint Louis are established by the Italian Ministry of Education.

For more information on this, visit: <u>Studying in Italy</u>

Updates to the enrollment procedures are usually published in May for enrollment in the following academic year (starting in September).

The ACCEPTANCE LETTER, necessary for obtaining a visa for study purposes, is usually prepared by the International Office at the end of the entire process (pre-selection + Admission Tests). The official pre-registrations made through Italian Diplomatic Representations Abroad will take place through the Portal <u>Universitaly.</u>

Students must send a copy of their residence permit/residence permit request to the international students' office within 8 working days from arriving in Italy.

FOUNDATION COURSES - PRE-ACADEMIC

POP | JAZZ | COMPOSITION and APPLIED MUSIC | SOUND ENGINEERING and ELECTRONIC MUSIC

COURSE DURATION:

POPULAR MUSIC | JAZZ | SONG-WRITING: 1 to 2 years, according to the prior music knowledge of the students (year 1 is for students who have no music knowledge at all, most of the students with basic knowledge start from level 2)



COMPOSITION | APPLIED MUSIC | SOUND ENGINEERING | ELECTRONIC MUSIC |

COMPOSITION: 1 year STARTING DATE: SEPTEMBER

LANGUAGE: ENGLISH

ADMISSION DEADLINE: June 30

NON-EU STUDENTS	TUITION FEES /000 € - per year
POPULAR MUSIC and SONGWRITING (ITA/ENG @ROME CAMPUS – 1/2 YEARS)	7.400,00
JAZZ (ITA/ENG @ROME CAMPUS – 1/2 YEARS)	7.400,00
SOUND ENGINEERING and ELECTRONIC MUSIC (ITA/ENG @ ROME CAMPUS or MILAN or ONLINE – 1 YEAR)	7.400,00
COMPOSITION and APPLIED MUSIC (ITA/ENG @ROME CAMPUS or MILAN – 1 YEAR)	7.400,00

€ 7.400,00 3 INSTALMENTS PAYMENTS	1° 10-SEPT	2° 5-DEC	3° 5-MARCH
€ 6.900,00 1 SINGLE UPFRONT PAYMENT	10-SEPT		
€ 6.600,00 EARLY BIRD: 10% reduction on tuition fee	15-JUNE		
€ 6.290,00 VERY EARLY BIRD: 15 % reduction on tuition fee	30-APR		

ENTRY REQUIREMENTS: Although the pre-academic courses start from a basic training, some music knowledge and inclinations are necessary to be admitted to attendance. These prerequisites are checked in 2 mandatory tests, to be carried out online or in person no later than the month of July:

The other scheduled tests (harmony, ear training, complementary piano, music technology, rhythm analysis) are optional and have to be sat only if the candidate wishes to start his/her studies from level 2 (or 3) of the foundation Courses. These tests will take place online on personalized dates and will serve to identify the most suitable year of attendance for each subject. It is in fact possible to start, for example, from the 2nd year in one's main instrument, and from the 1st in theoretical subjects.



PROCEDURE FOR ADMISSION: Pre-academic courses are valid for the purpose of compensating for the total years of study required to be able to attend 1st cycle Academic courses. Enrollment in pre-academic courses for non-European students is possible as they are preparatory courses (Foundation Courses) for subsequent inclusion in Academic level courses.

The applications for enrollment in pre-academic courses, can be sent every year starting from January 1st, no later than June 15th. Applications arriving late will be considered individually, at the Management's discretion, on the basis of available places and possible cancellations.

- a preliminary motivational interview
- main instrument/vocal/specialty test
- EU or NON-EU citizens in possession of a secondary school diploma (or equivalent), obtained in Italy or in their country of origin.

1. FILL IN THE REGISTRATION WEBFORM

Upon receipt of the form, you will be contacted by the international office staff which will inform you of the next steps.

2. PAY THE REGISTRATION FEE and the deposit.

Registration fee: € 240 (if paid by June 15th) or € 290 (if paid after June 15th) Advance payment: €250, to be deducted from the yearly fees.

3. GET READY FOR THE ENTRY TESTS

SUMMER COURSES

COURSE DURATION: 2 WEEKS

STARTING DATE: JUNE LANGUAGE: ENGLISH

NON-EU STUDENTS

TUITION FEES / € - per year

MUSIC PRODUCTION (ENG @MILAN CAMPUS)

MUSIC PERFORMANCE (ENG @ROMA CAMPUS)

SONGWRITING (ITA-ENG @ PIAZZA ARMERINA)

ADMISSION

- Online application for admission
- Photocopy of identity document (PASSPORT)

ENROLMENT

- Online application form
- Two passport photos



Founded in 1976, Saint Louis is among the most renowned music didactic realities of European scope, attended by over 1.800 students per year, coming from all Nations.

The school boasts a steady educating staff made up of 120 tutors of National and international repute, chaired since 1998 by M° Stefano Mastruzzi.

The educational training offer is among the largest ones in Europe, with more than 360 different courses. The Saint Louis music school in Rome set up an artistic agency in 2000 (Saint Louis Management), two record labels in 2004 (Jazz collection and Urban 49), and, in 2009, an Artistic Production Center with the aim of cultivating young talents and guiding them through an original artistic production in the world of work, promoting their activity with concerts in the main Italian festivals and live clubs.



SCUOLA POLITECNICA DI DESIGN

ACADEMIC CATALOGUE AND TUITION FEE LIST AY 2025 - 26

Website: https://www.scuoladesign.com/

Instagram: <a href="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign?igshid=MzRIODBiNWFIZA=="https://instagram.com/spd_scuolapolitecnicadesign.com/spd_scuolapolitecn

FACEBOOK: https://www.facebook.com/ScuolaDesign.

LinkedIn: https://www.linkedin.com/school/spd-scuola-politecnica-di-design/

Head of admission: Laura Fassi - <u>academic@scuoladesign.com</u> <u>rachelle.malijan@scuoladesign.com</u>, <u>academic5@scuoladesign.com</u>

BACHELOR OF ARTS - UNDERGRADUATE COURSES

AUTOMOTIVE AND TRANSPORT DESIGN | COMMUNICATION CULTURE AND BUSINESS | DESIGN

COURSE DURATION: 3 YEARS STARTING DATE: OCTOBER LANGUAGE: ENGLISH

RECOGNITION: by Teesside University, SPD's Educational Partner

	TUITION FEES	S/000 € - per year	
AUTOMOTIVE AND TRANSPORT DESIGN	10.700,00		
COMMUNICATION, CULTURE AND BUSINESS	10.700,00		
DESIGN	10.700,00		
INSTALMENTS PAYMENTS	Enrolment fee 3.700,00 €	2° INSTALLMENT 90 days from course's starting date 3.500,00 €	3° INSTALLMENT 30 days from course's starting date 3.500,00€

SPECIAL REDUCTION

Special reduction for those of the prospective students who enroll after having participated in the SPD's workshop and Open Day

For those of the prospective students who bring a friend, and both enroll SPD grants $700,00 \in$ of reduction for both of them.

ENTRY REQUIREMENTS The standard entry is 96-112 UCAS points from any recognized ISCED level 3 program. International students will need to achieve the equivalent to the above, plus students whose first language is not English will need to achieve an IELTS score of 5.5 or equivalent.



A motivational letter is required, and an admission interview is part of the admission process. Find out about entry requirements each Country at this link

PROCEDURE FOR ADMISSION: Enrolment in BA's programs is on the basis of an **admission assessment***, which aims to understand the candidate's potential and verify their commitment to undertake the chosen program. Candidates must submit:

- CV
- Motivation letter
- Passport
- High school diploma legalization and translation of the qualification
- Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.
- And documents that may be relevant for admission purposes.

The interview may also be held online.

Students must send a copy of their residence permit/residence permit request to the international students' office within 8 working days from arriving in Italy.

MASTER OF ARTS - POSTGRADUATE COURSES

COMMUNICATION DESIGN | EVENT AND EXHIBITION DESIGN | FOOD DESIGN | INTERIOR DESIGN | PRODUCT DESIGN | TRANSPORTATION AND CAR DESIGN

COURSE DURATION:

option 1 – 1 YEAR 12 MONTHS

option 2 – 2 ACADEMIC YEARS: 16 MONTHS with internship (advanced practice) included. STARTING DATE: APRIL (COMMUNICATION DESIGN and DESIGNING DIGITAL CULTURES) JANUARY

LANGUAGE: ENGLISH

RECOGNITION: by Teesside University, SPD's Educational Partner

	TUITION FEES /000 € - per year
COMMUNICATION DESIGN	13.000,00 1° Year + 9.000,00 2° Year
EVENT AND EXHIBITION DESIGN	13.000,00 1° Year + 9.000,00 2° Year
FOOD DESIGN	14.500,00 1° Year + 9.500,00 2° Year
INTERIOR DESIGN	13.000,00 1° Year + 9.000,00 2° Year
PRODUCT DESIGN	13.000,00 1° Year + 9.000,00 2° Year
TRANSPORTATION AND CAR DESIGN	15.600,00 1° Year + 11.600,00 2° Year
DIGITAL DESIGN	13.000,00 1° Year + 9.000,00 2° Year



Installment plan: 1° Year	Enrolment fee	90 days before 30 from course's fro	3° INSTLL 30 days before from course's starting date
	3.000,00€	5.000,00€	5.000,00€
INSTALMENTS PAYMENTS 2° Year	4° INSTLL 3.000,00 €	5° INSTLL 3.000,00 €	6° INSTLL 3.000,00 €

EARLY BIRD

VERY EARLY BIRD: 15% reduction on tuition fee - first deadline 31^{st} of December EARLY BIRD: 10 % reduction on tuition fee - deadline 4^{th} May

SCHOLARSHIPS AVAILABLE in January, March, June, September

SPECIAL REDUCTION

For those of the prospective students who bring a friend and both enroll 600,00 € of reduction for both of them.

ENTRY REQUIREMENTS: Students must have a second class (2.2) honors or higher in an art, design or other creative discipline from any recognized ISCED level 6 program. Graduates in scientific disciplines, social sciences and humanities can also be selected for the Master, as well as candidates who have previously gained significant professional experience in the field. SPD also considers other relevant experience and/or the attendance of SPD Preparatory Courses. In addition, international students normally need at least a 6.0, with no component below 5.5, in the International Language Testing System (IELTS) test. Find out about entry requirements each Country at this link)

PROCEDURE FOR ADMISSION: Enrolment in master's programs is on the basis of an **admission assessment**, which aims to understand the candidate's potential and verify their commitment to undertake the chosen Master's program. Candidates must submit:

- CV
- Portfolio
- Motivation letter
- Passport
- Academic Transcripts
- Bachelor's Degree legalization and translation of the qualification or Diploma
- Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.

The interview may also be held online.

Students must send a copy of their residence permit/residence permit request to the international students' office within 8 working days from arriving in Italy.



ONE YEAR MASTER - SPECIALIZING MASTER COURSES

INTERIOR DESIGN MID (with POLI.DESIGN Politecnico di Milano)

COURSE DURATION: 15 MONTHS with 3 months internship included*

STARTING DATE: MARCH LANGUAGE: ITALIAN

NON-EU STUDENTS	TUITION FEES	5/000 € - per year	
INTERIOR DESIGN - MID (with POLI.DESIGN)	16.500,00		
INSTALMENTS PAYMENTS	Enrolment fee	2° INSTALLMENT	3° INSTALLMENT
	4.500,00€	6.000,00€	6.000,00€

PROCEDURE FOR ADMISSION

Enrolment in master's programs is on the basis of an **admission assessment**, which aims to understand the candidate's potential and verify their commitment to undertake the chosen

1 YEAR Master's program. Candidates must submit:

- CV
- Portfolio
- Motivation letter
- Passport
- Academic Transcripts
- Bachelor's Degree legalization and translation of the qualification or Diploma

The interview may also be held online.

PREPARATORY COURSES

DESIGN | CAR DESIGN

COURSE DURATION: 2 - 4 MONTHS

STARTING DATE: OCTOBER LANGUAGE: ENGLISH

NON-EU STUDENTS	TUITION FEES /000 € - per year		
CAR DESIGN TOOLS (16 WEEKS)	7.900,00		
INSTALMENTS PAYMENTS:	Enrolment fee	2° INSTALL 90 days from course's starting date	3° INSTALL 30 days from course's starting date



2.900.00€

2.500,00€

2.500,00€

ENTRY REQUIREMENTS: The Preparatory course admits candidates holding a bachelor's degree that is not relevant to this area of further study.

PROCEDURE FOR ADMISSION: Enrolment in master's programs is on the basis of an admission assessment, which aims to understand the candidate's potential and verify their commitment to undertake the chosen program. Candidates must submit:

- CV
- Motivation letter
- Passport
- Bachelor's Degree legalization and translation of the qualification or Diploma
- Transcripts

The interview may also be held online.

FOUNDATION COURSE

COURSE DURATION: 12 MONTHS STARTING DATE: OCTOBER LANGUAGE: ENGLISH

Accredited by the MUR through RUFA – Rome University of Fine Arts

NON-EU STUDENTS	TUITION FEES/€ - per year
FOUNDATION	8.700,00

Enrollment in Foundation courses for non-European students is possible as they are preparatory courses for subsequent inclusion in BA courses.

ENTRY REQUIREMENTS: Foundation is. a gap year to meet the entry requirement for the admission in BA courses like language level, 12 years of schooling or academic suitability exam, if required to be admitted to universities in student's origin Country (Selectividad, YKS etc.)

ADMISSION

- Online application for admission
- Photocopy of identity document (PASSPORT)

ENROLMENT

- Online application form
- Two passport photos
- For non-EU students: study visa/residence permit required to attend academic programs

SPD Scuola Politecnica di Design is the first school for design disciplines in Italy, founded in Milan in 1954 Today, SPD is an international laboratory for exchanging experiences, for developing projects by keeping a balance between function and expression, production, and experimentation, thanks to the combination of its Italian roots and a strong international orientation.



The young professionals that the school is able to offer to the market and the creative work developed every year are also testimony to this incredibly rewarding dialogue with companies, manufacturers and the various actors along the design chain.

At SPD every student is followed individually by a faculty made up of designers, professionals from various fields and visiting tutors. Teaching is arranged into intensive workshops, studio classes, theoretical lectures, seminars, and visits.



FERRARI FASHION SCHOOL

ACADEMIC CATALOGUE and TUITION FEE LIST AY 2025 – 26

Website: https://ferrarifashionschool.it/en/

Instagram: <a href="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA=="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA="https://instagram.com/ferrarifashionschool?igshid=MzRIODBiNWFIZA="https://instagram.

FACEBOOK: https://www.facebook.com/ferrarifashionschool/ LinkedIn: https://www.linkedin.com/school/ferrari-fashion-school/

Admission: Francesca Corti - francesca@ferrarifashionschool.com

BACHELOR OF ART - UNDERGRADUATE COURSES

FASHION DESIGN | FASHION BUSINESS & DIGITAL MARKETING | FASHION STYLING & COMMUNICATION | FASHION BUSINESS & PSYCHOLOGY

COURSE DURATION: 3 YEARS STARTING DATE: OCTOBER LANGUAGE: ENGLISH

* RECOGNITION: by Teesside University, FFS's Educational Partner

NON-EU STUDENTS	TUITION FEES /000 € - per year
FASHION DESIGN	14.400,00
FASHION BUSINESS & DIGITAL MARKETING	14.400,00
FASHION STYLING & COMMUNICATION	14.400,00
FASHION BUSINESS & PSYCHOLOGY	14.400,00

€ 1.500,00 ENROLLMENT FEE

€ 2.500,00 ACADEMIC FEE

€ 10.400,00 TUITION FEE

Non-EU students must pay the fees of the over 100 income range, except for Turkish and Israeli considered as EU students.

EU STUDENTS - INCOME /000 €	TUITION FEES /000 €
between 0 and 30	8.900,00
between 30 and 60	10.500,00
between 60 and 90	11.900.00



EU STUDENTS - INCOME /000 €	TUITION FEES /000 €
between 90 and 120	13.200,00
over 100	14.400,00

EARLY BIRD

FFS grants 15% reduction for enrolled until January 31st, 10% until 31st of March, 5% until 31st of May

SCHOLARSHIP

FFS launches scholarship competitions for bachelors granting reductions of 30% and 50%

ENTRY REQUIREMENTS: The standard entry is 96-112 UCAS points from any recognized ISCED level 3 program. International students will need to achieve the equivalent to the above, plus students whose first language is not English will need to achieve an IELTS score of 5.5 or equivalent.

A motivational letter is required, and an admission interview is part of the admission process.

PROCEDURE FOR ADMISSION: Enrolment in BA's programs is based on an **admission assessment**, which aims to understand the candidate's potential and verify their commitment to undertake the chosen program. Candidates must submit:

- CV
- Motivation letter
- Passport
- High school diploma legalization and translation of the qualification
- Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.
- Find out about entry requirements each Country at this link

And documents that may be relevant for admission purposes.

ONE YEAR MASTER - SPECIALIZING MASTER COURSES

FASHION PHOTOGRAPHY & FASHION FILM | FASHION STYLING & ART DIRECTION

COURSE DURATION: 10 MONTHS STARTING DATE: OCTOBER LANGUAGE: ENGLISH

TUITION FEES /000 €	NON - EU	EU STUDENTS
FASHION PHOTOGRAPHY & FASHION FILM	14.600,00	13.100,00
FASHION STYLING & ART DIRECTION	14.600,00	13.100,00



€ 1.500,00 ENROLLMENT FEE EU STUDENTS € 3.000,00 ENROLLMENT FEE NON - EU STUDENTS

€ 2.800,00 ACADEMIC FEE EU STUDENTS / NON-EU STUDENTS

€ 8.800,00 TUITION FEE EU / NON-EU STUDENTS

EARLY BIRD

15% reduction for enrollments until January 31st, 10% until 31st of March, 5% until 31st of May

SCHOLARSHIP

FFS launches scholarship competitions for One Year Master bachelor granting 50% and 30% reduction, 31st of December as deadline.

ENTRY REQUIREMENTS

Enrolment in master's programs is on the basis of an **admission assessment**, which aims to understand the candidate's potential and verify their commitment to undertake the chosen Master's program. Candidates must submit:

- CV
- Portfolio
- Motivation letter
- Passport
- Bachelor's Degree legalization and translation of the qualification or Diploma
- Transcripts
- Not Mandatory: a certificate stating that students have an adequate level of English, Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.
 - If students don't have this kind of certificate and students have at least a B2, we certify it through an interview.

And documents that may be relevant for admission purposes.

The interview may also be held online.

MASTER OF ARTS

FASHION DESIGN & CREATIVE DIRECTION | FASHION & LUXURY MANAGEMENT

COURSE DURATION: 16 MONTHS STARTING DATE: JANUARY

LANGUAGE: ENGLISH

TUITION FEES /000 €€	NON - EU	EU STUDENTS
FASHION DESIGN & CREATIVE DIRECTION	19.800,00	17.900,00
FASHION & LUXURY MANAGEMENT	19.800,00	17.900,00



€ 2.000,00 ENROLLMENT FEE EU STUDENTS € 2.800,00 ENROLLMENT FEE NON - EU STUDENTS

€ 15.900,00 TUITION FEE EU STUDENTS / € 17.000,00 TUITION FEE NON-EU STUDENTS

EARLY BIRD

15% reduction for enrollments until January 31st, 10% until 31st of March, 5% until 31st of May

SCHOLARSHIP

FFS launches scholarship competitions for Master of Arts granting 50% and 30% reduction, 31st of March as deadline

ENTRY REQUIREMENTS

Enrolment in master's programs is on the basis of an **admission assessment**, which aims to understand the candidate's potential and verify their commitment to undertake the chosen Master's program. Candidates must submit:

- Bachelor's degree first-level bachelor's degree and/or work experience in Fashion, Design, or Business areas.
- Official translation of the academic title and transcripts (if not already in Italian or English).
- Students whose native language is not English must demonstrate language proficiency equivalent to an IELTS score of at least 6.0 students lacking language skills will be supported before the start of the course.

Additionally, a motivational letter, a portfolio (if available), and participation in an admission interview are required.

And documents that may be relevant for admission purposes.

The interview may also be held online.

SUMMER COURSE – MILANO MODALAB

COURSE DURATION: 1 WEEK

DATE: JULY

LANGUAGE: ITALIAN / ENGLISH

TUITION FEES /000 € -	NON - EU	EU STUDENTS
SUMMER COURSE MILANO MODALAB	1.390,00	1.3900,00

Ferrari Fashion School Milan is a fashion school that's been operating in the Fashion and Luxury field for 20 years, training new generations of professionals appreciated at international level.

The didactic approach and the working methodology used by Ferrari Fashion School are based on six main pillars: culture, collaboration, sharing, comparison, interdisciplinarity and internationalization, which are some of the adjectives that most characterize the educational offer that touches, transversally, all or most of the



professional figures involved in the fashion and design supply chain: whether it is a collection project, the

launch of a new brand or an advertising or communication campaign.

Ferrari Fashion School offers its students the opportunity to work, during their training, on interdisciplinary projects, collaborating with companies, teachers, professionals, and students from all over the world.



CIELS CAMPUS

ACADEMIC CATALOGUE and TUITION FEE LIST AY 2025 - 26

Website: https://www.ciels.it

Head of enrollment: Andrea Olivieri - responsabile.orientamento@ciels.it

MASTER - POSTGRADUATE COURSES

COURSE DURATION: 2 YEARS STARTING DATE: OCTOBER LANGUAGE: ENGLISH ADMISSION DEADLINE:

TUITION FEES /000 € - per year €	NON-EU STUDENTS
COMUNICAZIONE STRATEGICA (CLASSE DI LAUREA LM-94)	8.300,00

TURANDOT PROGRAM

COURSE DURATION: 10 MONTHS STARTING DATE: OCTOBER

LANGUAGE: ITALIAN ADMISSION DEADLINE:

TUITION FEES /000 € - per year €	CHINESE STUDENTS
TURANDOT	5.800,00

Born from the merger of the Schools of Padua, Bologna, and Brescia, CIELS aims to elect students as protagonists of study and research in teaching areas that are increasingly in demand on the market, such as traditional Western languages but also Afro-Asiatic, and Middle Eastern languages.

CIELS represents, to date, the largest and most attended Language Mediation and Communication Campus in Italy, the first to have offered courses with different addresses in the sector, thus linking linguistic skills to professional skills of either legal, managerial, touristic, advertising, or diplomatic nature.

CIELS relies on authoritative and nationally renowned lecturers who can guarantee continuously updated, targeted and comprehensive training, as well as being able to offer in-depth thematic seminars, advanced training courses, conferences with international guests and recruiting days open to CIELS students and the public.



MADE PROGRAM ACCADEMIA DI BELLE ARTI LEGALMENTE RICONOSCIUTA DI SIRACUSA "ROSARIO GAGLIARDI"

ACADEMIC CATALOGUE AND TUITION FEE LIST AY 2025 - 26

Website: https://madeprogram.it

Head of enrollment: a.montel@madeprogram.it

STUDY ABORAD

STUDY ABOARD is the way to meet your institution's precise academic needs and goals through rich custom programs that inspire students, enhance curriculum, and fit your schedule and budget. A fully flexible course framework, allowing substantial variability in terms of:

- Content: you can choose among both a vast array of customized English-taught programs and workshops focusing on specific matters, and theoretical courses (ie. History of Applied Arts, History of Italian Design, History of Architecture and Design, A Social History of Italy Through Cinema, etc.), in accordance with your institution's curriculum.
- · Faculty: program can be taught partly by your teachers.
- Location: the core of the program will take place in Sircusa, but thanks to the partnership with Accent International parts of it can be held in Florence, Rome or one of the other Accent Study Centers.
- Language: Should your students need it, an intensive Italian Language Program can be included as well, by our partner The Academy of English (theacademyofenglish. it).
- · Visits: tours and field trips to the most significant artistic, cultural, and natural attractions in Sicily can be organized on request.

MADE Program awards ECTS credits for its STUDY ABOARD Programs, so it will be easier for students to transfer their credits to other Universities and Academies that use or acknowledge the ECTS system.

MADE Program offers to students from any university different types of STUDY ABROAD programs: CUSTOMIZED PROGRAMS AND WORKSHOPS.

Tell us the courses and activities you need and together we craft a one or two-week long program or a specific workshop designed especially for you.

FACULTY-LED PROGRAMS.

MADE provides classrooms, laboratories, and services for courses taught by partner school faculty

MADE LABS

MADE LABS is the International Summer School of MADE Program. A series of one-week summer workshops, led by world-renowned creative professionals, addressed to designers, architects and artists who are curious about new developments in their fields.

SEMESTER



A flexible program emphasizing conceptual and material specialization, with an intensely handson approach and focus on the development of individual artistic and design capabilities, critical perceptions, and mastery of comprehensive technical skills.

THE "GRAND TOUR" PROJECT

"Pick out of every country what's best in it." Richard Lassels, TheVoyage of Italy, or a Compleat Journey through Italy

MADE Program is part of Plena Education, a broad and diversified arts education platform with universities campuses and labs in different cities throughout Italy. This network offers a unique opportunity for students, especially those coming from abroad, to visit – as part of an integrated, organic program organized in concert with their home schools – various local centers, acquire the skills and abilities historically rooted in those localities, and enter contact with cultures that are the products of unique and unrepeatable local histories.

BACHELOR OF ARTS

COURSE DURATION: 3 years STARTING DATE: October LANGUAGE: ENGLISH

TUITION FEES /000 €	NON-EU STUDENTS
Design	8.900,00
Visual arts	8.900,00
Animation	8.900,00
Fashion	8.900,00

EARLY BIRD

10% reduction on tuition fee with DEADLINE JUNE 10th

PROCEDURE FOR ADMISSION

- Portfolio
- Motivation Letter
- Interview with program's director

ENTRY REQUIREMENTS

- a High school diploma confirming 12 years of schooling, recognized through a "Declaration of Value (DV)" of the Italian Consulate or the two comparability and authenticity certificates issued by CIMEA; Information Centre on Academic Mobility and Equivalence affiliated with MADE.
- official translation of the qualifications and the transcripts (if it is not in Italian or English)



- a certificate stating that you have passed the proof of academic suitability exam, if required to be admitted to Universities in your Country (Selectividad, YKS etc.), or achieved the results required to access higher education studies in Italy (APs, A levels etc.).
- a certificate stating that you have an adequate level of English, Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.:
- for non-EU students: study visa required to attend the Academic programs (to be requested through Universitaly).

Students must send a copy of their residence permit/residence permit request to the international students' office within 8 working days from arriving in Italy.

ADMISSION

- Online application for admission
- Photocopy of identity document (PASSPORT)
- Original academic qualification or declaration in lieu of degree certificate

ENROLMENT

- Online application form
- Two passport photos
- Language certification or documentation proving knowledge of the English language, B2 level, for all students.
- For non-EU students: study visa/residence permit required to attend academic programs.
- For foreign students or Italian students who obtained their qualifications abroad: declaration of value, request in the country of origin, or certificates of verification and comparability issued by CIMEA.

MASTER OF ARTS

COURSE DURATION: 2 years STARTING DATE: FEBRUARY LANGUAGE: ENGLISH

LANGUAGE. LINGLISH

TUITION FEES /000 €

NON-EU STUDENTS

8.900,00

EARLY BIRD

10% reduction on tuition fee with DEADLINE JUNE 10th

PROCEDURE FOR ADMISSION

The admission test for the MA aims to assess the reason why the student wishes to study at MADE and his/her aptitudes. All international students must take the admission exam. Candidates for the Master of Arts programs will need to sit a motivational interview which will focus on the portfolio (Portfolio Guidelines) they will provide, which must contain the works, projects or other documentation useful for admission purposes. The candidate's evaluation will



be carried out by a commission of selected lecturers. For the international students, the admission exam may also be taken online. Once they register, students will receive an email with further information regarding the procedures of the admission test.

ENTRY REQUIREMENTS TO MA

To be admitted to the Master of Arts programs you will need to submit:

- Bachelor's Degree recognized trough a "Declaration of Value DV", legalization and translation of the qualification (to be requested at the Italian Embassy/Consulate of your country) or Diploma Supplement or the two authenticity and comparability certificates issued by CIMEA;
- Students are required to submit a certificate that demonstrates their intermediate knowledge of English (B2 -CEFR) such as IELTS, Pearon, TOEFL, Cambridge, Oxford etc.
- for Non-EU students: study visa required to attend the Academic programs through the Universitaly platform;

The students must send a copy of their residence permit/residence permit request to the International students office within 8 working days from arriving in Italy.

PROCEDURE FOR ADMISSION

- Online application for admission
- Photocopy of identity document (PASSPORT)
- Original academic qualification or declaration in lieu of degree certificate

ENROLMENT

- Online application form
- Two passport photos
- Language certification or documentation proving knowledge of the English language, B2 level, for all students.
- For non-EU students: study visa/residence permit required to attend academic programs.
- For foreign students or Italian students who obtained their qualifications abroad: declaration of value, request in the country of origin, or certificates of verification and comparability issued by CIMEA.

The "Rosario Gagliardi" Academy of Fine Arts and Design | MADE Program is an officially accredited – legally recognized by the Italian Ministry of University and Research (MUR) – degree-granting international-level academy of fine arts and design.

A school that combines design, art, crafts, tradition, and local culture, creating an operational platform that is based in Siracusa. From its beginning, MADE Program has invested resources and energy in building strong international programs and institutional relationships.

Teachers from different parts of the world, exchange programs with foreign universities, and its Summer School held exclusively in English make MADE Program a first step in a potentially limitless itinerary of professional development.



CAST

ACADEMIC CATALOGUE AND TUITION FEE LIST AY 2025 - 26

Website: https://www.castalimenti.it/en/

https://lnk.bio/castalimenti

Instagram: https://lnk.bio/castalimenti

FACEBOOK: https://www.facebook.com/castalimenti LinkedIn: https://www.linkedin.com/school/cast-alimenti/

Head of admission: Sunny Menon s.menon@castalimenti.it Alberto Battaglia alberto.battaglia@plenaeducation.it

BACHELOR - UNDERGRADUATE COURSES

CULINARY ARTS & HOSPITALITY MANAGEMENT

COURSE DURATION: 3 YEARS (24 months in campus - 12 months in stage)

STARTING DATE: OCTOBER 2025

LANGUAGE: ENGLISH

RECOGNITION: by Teesside University

	TUITION FEES /000 € - per year
CULINARY ARTS & HOSPITALITY MANAGEMENT @CAST CAMPUS - BRESCIA	12.750,00
In campus accommodation - Hospitality Pack	
Overnight stay in the roomBreakfast, lunch and dinner Monday-FridayBreakfast and lunch on Saturday	COST /000 € - per month
 Single Room Shared twin-bedded Room Private twin-bedded Room 	1.250,00 937,50

ENTRY REQUIREMENTS The standard entry is 96-112 UCAS points from any recognized ISCED level 3 program. International students will need to achieve the equivalent to the above, plus students whose first language is not English will need to achieve an IELTS score of 5.5 or equivalent. A motivational letter is required, and an admission interview is part of the admission process.

PROCEDURE FOR ADMISSION: Enrolment in BA's programs is on the basis of an **admission assessment***, which aims to understand the candidate's potential and verify their commitment to undertake the chosen program. Candidates must submit:

- CV
- Motivational letter
- Passport copy



- High school diploma legalization and translation of the qualification
- Students are required to submit a certificate that demonstrates their knowledge of English through an intermediate level certificate (B2-CEFR) such as IELTS, Pearson, TOEFL, Cambridge, Oxford etc.
- And documents that may be relevant for admission purposes.

ADVANCED PROFESSIONAL PROGRAMS

ITALIAN PASTRY ARTS | ITALIAN CULINARY ARTS

COURSE DURATION: 8 months

STARTING DATE: 5 intakes per year pastry chef - 2 intake culinary art 2025

LANGUAGE: ITALIAN/ENGLISH

	TUITION FEES /000 € - per year
ITALIAN PASTRY ARTS	16.850,00
ITALIAN CULINARY ARTS	17.850,00

PROCEDURE FOR ADMISSION: Enrolment in BA's programs is on the basis of an **admission assessment***, which aims to understand the candidate's potential and verify their commitment to undertake the chosen program. Candidates must submit:

- CV
- Motivation letter
- Passport
- And documents that may be relevant for admission purposes.

In campus accommodation - Hospitality Pack

 Overnight stay in the room Breakfast, lunch and dinner Monday-Friday Breakfast and lunch on Saturday 	COST /000 € - per month
Single RoomShared twin-bedded RoomPrivate twin-bedded Room	1.250,00 937,50

CAST is a Higher Education institution founded in 1997. It trains its students in the culinary arts and techniques such as cooking and pastry-making, as well as in the management of the entire hospitality sector. CAST instructors are professionals, chefs, masters, and managers among the best in the industry. They share a vision, common values, and a teaching method based on the acquisition of theoretical knowledge combined with continuous practice through lessons, laboratory exercises, service simulations, company experiences, and project work.